Five Nights at Freddy's™

FAZBEAR FRIGHTS

GRAPHIC NOVEL COLLECTION VOL. 4

SCOTT CAWTHON

COOPER • WAGGENER • CAMERO • MACPHERSON • SAWYER
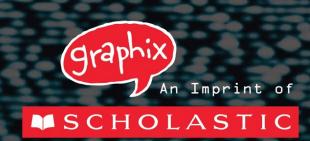ADAPTED BY CHRISTOPHER HASTINGS

BASED ON THE *NEW YORK TIMES* BESTSELLING SERIES

Five Nights at Freddy's™

FAZBEAR FRIGHTS

GRAPHIC NOVEL COLLECTION VOL. 4

BY SCOTT CAWTHON,

ELLEY COOPER, AND ANDREA WAGGENER

ADAPTED BY CHRISTOPHER HASTINGS

THE BREAKING WHEEL
ILLUSTRATED BY DIANA CAMERO
COLORS BY JUDY LAI

SERGIO'S LUCKY DAY
ILLUSTRATED BY CORYN MacPHERSON
COLORS BY GONZALO DUARTE

THE CLIFFS
ILLUSTRATED BY BEN SAWYER
COLORS BY EVA DE LA CRUZ

LETTERS BY TAYLOR ESPOSITO

Michael Petranek, Editorial Director, Graphix Media

Rachel Prater, Production Editor

Jeff Shake, Senior Designer

Inks by Ben Sawyer, Coryn MacPherson, and Diana Camero

Colors by Eva De La Cruz, Judy Lai, and Gonzalo Duarte

Lettering by Taylor Esposito

Layout Compositor, Dawn Guzzo

THE BREAKING WHEEL

WHEN MS. BILLINGS FIRST INTRODUCED THE CONCEPT OF EXOSKELETONS FOR US TO BUILD, SHE'D DEFINED THEM AS "CRUDE FRAMES THAT COULD BE ATTACHED TO OTHER THINGS FOR ADDED MOBILITY."

NATURALLY, THAT MADE ME THINK OF BUILDING SOMETHING TO FIT OVER MY LITTLE SISTER'S EXTREMELY ANNOYING BABY DOLL.

I COULD MAKE IT COME TO LIFE, MOVE AROUND, AND SCARE HER. CLASSIC BROTHERLY PRANK!

BUT AT THIS POINT IN THE SEMESTER, THAT VISION ISN'T LIKELY GOING TO BECOME REALITY.

WHAT AM I DOING IN THIS CLASS? HIGH SCHOOL ROBOTICS?

I WAS BARELY GETTING THROUGH BASIC CHEMISTRY BEFORE THE GENIUS TWINS, SHELLY AND PICKLE, TALKED ME INTO JOINING THEM HERE.

AT THIS POINT IN THE SEMESTER, IT DOESN'T MATTER WHAT I DO.

I'M GOING TO CRASH AND BURN ON THIS PROJECT IN SPITE OF WHATEVER I LEARN . . .

. . . OR DON'T LEARN.

TOMORROW WE'LL BE MOVING ON TO A DEEPER DISCUSSION ON ACTUATORS, SO YOU MAY WISH TO BRUSH UP AT HOME THIS EVENING.

RIIIIING

YOU'LL HAVE PLENTY OF TIME WITH TODAY'S HALF DAY! AND BE SURE TO CATCH YOUR BUS, BECAUSE THE SCHOOL WILL BE COMPLETELY LOCKED UP BY NOON.

NO AFTER-SCHOOL ACTIVITIES. NO LATE BUSSES. ALL THE TEACHERS ARE OFF TO THE CONFERENCE AS SOON AS THE DOORS ARE CLOSED.

ARE YOU COMING OVER TO OUR HOUSE FOR STUDY LUNCH?

OH YEAH, YOUR MOM ALWAYS MAKES GREAT AFTER-SCHOOL EATS.

DID PICKLE ALREADY LEAVE?

11

UNGH!

CLONK

GAH!

NOBODY SAW . . .

DANG IT. CLUMSY AGAIN . . .

NOT EVEN PICKLE REALIZES JULIUS TRIPPED HIM.

THAT JERK. LOOK AT HIM, SMILING LIKE A . . . LIKE A VAMPIRE. I WISH I COULD STAKE HIM THROUGH THE HEART, IF HE EVEN HAD ONE.

=SNF=

SHELLY, DID YOU SEE—

PICKLE, WAIT UP!

WHAT ARE YOU STARING AT?

BET YOU WISH YOU COULD BUILD SOMETHING LIKE THIS, HUH?

I DON'T EVEN KNOW WHAT YOU'RE DOING IN THIS CLASS.

I SHOULD GO. DON'T ANSWER HIM. JUST LEAVE.

I MEAN, AT LEAST YOUR FRIEND HAS A FEW BRAIN CELLS.

AM I GOING TO JUST LET HIM TALK ABOUT MY FRIENDS LIKE THAT? ABOUT SHELLY LIKE THAT?

WHAT ARE YOU GOING TO DO? HIT ME?

AND THE WEIRD HAIR-CHEWING CHICK IS PRETTY BASIC, BUT WITH A LITTLE MAKEUP, SHE WOULDN'T BE TOO BAD TO LOOK AT.

KRAAKAA BOOOM

VRRRRRRRRRRRRRRRRRTTT

A POWER SURGE!

18

CUTTING IT CLOSE, MY BOY. CUTTING IT CLOSE.

THANKS FOR WAITING, MR. JANSON.

SCHOOL BUS

HEY, YOU OKAY?

EH, NOT THE FIRST TIME IT'S HAPPENED. I CAN IGNORE IT.

SCHOOL BUS

I'LL KILL YOU, REED! DO YOU HEAR ME?! I'LL KILL YOOOOOU!!

IN THE DARK AGES, HARSH TORTURE WAS COMMONLY USED TO PUNISH THOSE WHO BROKE THE LAW.

HUH— WHAT DID YOU SAY?

DOES SHE KNOW WHAT I DID?!

23

MY AP WORLD HISTORY READING. IT'S INTERESTING . . .

ONE OF THE MOST COMMONLY USED FORMS OF TORTURE WAS CALLED THE WHEEL.

THOSE CONDEMNED TO BEING CONSTRAINED IN THIS WAY HAD PROLONGED TORTURE AHEAD OF THEM. THEY WERE HELD IN PLACE, UNABLE TO FREE THEMSELVES.

TORTURE. WAS WHAT I DID TO JULIUS TORTURE? HE CAN'T EAT, OR DRINK, OR GO TO THE BATHROOM . . .

DOES SHELLY KNOW WHAT I DID? SHE COULDN'T . . .

IT WAS SOMETIMES CALLED THE BREAKING WHEEL, BECAUSE IT WAS USED TO CRUSH THE BONES OF THE CONDEMNED.

ON THE WHEEL, A PERSON WOULD BE REDUCED TO A MUTILATED BAG OF BONES, WHAT ONE ONLOOKER DESCRIBED AS A "WRITHING, MOANING MONSTER WITH BLOODY TENTACLES."

EW . . .

JULIUS MIGHT BE UNCOMFORTABLE, BUT IT'S NOTHING THAT BAD. RIGHT?

24

YOU KIDS HAVE EVERYTHING YOU NEED BEFORE I HEAD TO MY CLASS?

THANKS SO MUCH FOR SNACKS AND DINNER, MRS. GIRARD.

YOU'RE WELCOME AS ALWAYS, REED. WE LOVE HAVING YOU HERE.

OKAY, I'M LEAVING! YOU ALL BEHAVE, OKAY?

IT'S ALWAYS SO NICE HERE. SO COMFORTABLE.

I FEEL MORE AT HOME HERE THAN I DO AT MY ACTUAL HOUSE.

STILL . . .

I SHOULD STOP FIDDLING AROUND. JULIUS HAS LEARNED HIS LESSON BY NOW. I DON'T WANT TO BE CRUEL.

I'M NOT GETTING ANYWHERE WITH THIS ANYWAY.

=SIGH=

I'LL WALK TO SCHOOL, UNDO ONE OF JULIUS'S WRISTS, AND THEN RUN HOME OR HIDE BEFORE HE CAN GET OUT THE REST OF THE WAY.

IS IT POSSIBLE? COULD IT . . .

HEY, PICKLE?

HUH?

HA HA HA!

CLACK

THAT THING DOESN'T HAVE MUCH OF A RANGE, RIGHT?

NO, IT GOES PRETTY FAR, ACTUALLY.

WHAT IF IT WAS CONTROLLING, UM, SOMETHING OUTSIDE THE HOUSE? HOW FAR WOULD THE RANGE BE?

YOU MEAN IF THE SKELETON WAS OUTSIDE THE HOUSE AND ORY WAS INSIDE?

YEAH.

I'M NOT SURE . . .

IT MIGHT REACH TO A FEW FEET OUTSIDE THE HOUSE. INTERFERENCE WOULDN'T LET IT REACH MUCH FARTHER THAN THAT.

BUT I'VE NEVER CHECKED. WHY DO YOU ASK?

REED?

JUST CURIOUS.

ORY, BE CAREFUL! WHAT DID I JUST SAY ABOUT THE MODEL HOUSE?!

SERIOUSLY, SHEL, IT'S OKAY. THE ROBOT ISN'T GOING TO HURT IT.

HERE. ORY, DESIST FOR A MOMENT.

BUT, I WANNA . . .

I'M NOT TAKING IT AWAY FROM YOU. I'M GOING TO DO SOMETHING TO MAKE THE ROBOT MORE FUN.

AND MAYBE DISTRACT YOU FROM JUST SMASHING THE ROBOT INTO THINGS LIKE THE MODEL HOUSE . . .

33

THOSE
SOUNDS . . .

THE POPS AND
CRACKS OF METAL
JOINTS DISLOCATING
AND SCRAPING
AGAINST METAL.

WHAT DOES
IT SOUNDS
LIKE WHEN
IT'S BONE?

KEE-

RUNCH-POP

LIKE THAT.

NO. I DIDN'T HEAR THAT.

OF COURSE I DIDN'T. ALL IN MY HEAD.

PICKLE SAID THE REMOTE'S RANGE WOULDN'T REACH BEYOND THEIR HOUSE.

AND EVEN IF IT DID, I WOULDN'T BE ABLE TO HEAR—

SLUGH!

I WOULDN'T BE ABLE TO HEAR REED'S BONES BREAKING. THE SCHOOL IS MILES FROM HERE.

IT'S STUPID. IT'S A STUPID THOUGHT THAT MAKES NO SENSE.

SO WHY DO I FEEL SO ROTTEN?

by yarev
do not distribute

WHAT WAS THAT?

WIND MUST HAVE COME UP.

WE PROBABLY LOST ANOTHER BRANCH OFF THE BIG OAK TREE.

DID YOU SAY YOU HAD TO GO SOMEWHERE, REED? PERHAPS IT SHOULD WAIT UNTIL AFTER THE STORM . . .

". . . YOU DON'T WANT TO GET HURT . . ."

HEEEE...

SMACK

B-B-BOOM

ORY, SERIOUSLY, FIND SOMETHING ELSE TO BUMP THE ROBOT INTO.

SEE, REED? IMAGINE WHAT THAT WIND WOULD DO TO YOU. BETTER STAY FOR NOW.

COULD IT REALLY BE JULIUS OUT THERE?

WHAT IF HE TRULY HAD BEEN MANIPULATED BY PICKLE'S REMOTE THIS WHOLE TIME? WHAT KIND OF CONDITION WOULD HE BE IN?!

WHAT DO I DO?!

IF ORY WAS ACTUALLY CONTROLLING REED'S EXOSKELETON RIGHT NOW . . .

. . . WOULD HE EVEN LOOK HUMAN ANYMORE?

I WONDER IF THERE ARE ANY MORE OF THOSE CHICKEN WINGS?

OOH! OR THE JALAPEÑO POPPERS!

"ON THE WHEEL, A PERSON WOULD BE REDUCED TO . . . A WRITHING, MOANING MONSTER WITH BLOODY TENTACLES."

HOW ARE YOU HUNGRY ALREADY?

I CAN'T HELP IT!

CLACK

CLACK

CLACK

CLACK

UH, SORRY. I JUST THOUGHT OF A BOOK I NEED TO BORROW. I WAS GOING TO GO GET IT. I SHOULD HAVE ASKED FIRST.

. . .

YOU DON'T NEED TO ASK. YOU'RE PRACTICALLY FAMILY. GO AHEAD.

WHAT IF I DO SEE JULIUS . . .

. . . WHAT REMAINS OF JULIUS . . .

. . . WHAT IF HE'S CLINGING TO THE SIDE OF THE HOUSE?

WHAT WOULD I DO?

AH!

SOMETHING SET OFF THE MOTION-ACTIVATED LIGHTS!

=GULP=

. . .

NOTHING'S THERE.

OF COURSE NOTHING'S THERE.

OR . . . HE'S JUST MOVED LIKE SOME GORE-BEDECKED ROBOTIC SPIDER, HOPING TO CATCH ME BY ANOTHER WINDOW THE SECOND I LET MY GUARD DOWN.

THE JULIUS THING COULD BE THERE RIGHT NOW. RIGHT ON THE OTHER SIDE OF THAT WALL, WAITING . . . READY . . .

READY TO GET HIS REVENGE FOR WHAT I DID.

WHY AM I EVEN UP HERE?

IF IT IS OUT THERE, I SHOULD BE NOWHERE NEAR THIS WINDOW.

AND IF IT ISN'T, IF I'M IMAGINING ALL OF THIS, THEN I SHOULD BE RUNNING TO SCHOOL TO FREE JULIUS AS FAST AS A I CAN.

NOTHING.

NOTHING HERE ANYWAY.

43

JUST CHECK ALL THE WINDOWS TO BE COMPLETELY SURE . . .

CAN'T SEE ANYTHING IN HERE—

OOOF!

CLINK C-RA-CK

THAT'S HIM! JULIUS! METAL! EXOSKELETON! HAND GRABBING MY FOOT!

THEY'RE OUT THE DOOR, AND

SCHF SCHF SCHF SLAM

≡PHEW≡

THAT'S THE DOOR. NOTHING ATTACKED THEM.

KREAK

BUT THERE'S STILL SOMETHING ON THE HOUSE.

AND NOW I'M ALONE WITH IT.

PICKLE SAID A TREE BRANCH PROBABLY CAME DOWN. IT COULD JUST BE BRANCHES SCRATCHING AROUND.

AND EVEN IF IT WAS JULIUS, IT'S NOT LIKE THIS WOULD HAVE TURNED HIM INTO A MINDLESS KILLER.

HE'S STILL JUST A KID.

A HORRIBLE KID, MAYBE A BADLY INJURED KID, BUT STILL . . .

IF HE WERE TO SMASH THROUGH A WINDOW, I'D HEAR IT, AND ALL THE DOORS ARE LOCKED—

WAIT, DID THEY LOCK THE DOOR ON THE WAY OUT?

I DON'T KNOW IF I HEARD THEM LOCK THE DOOR.

NO, THEY MUST HAVE.

THERE'S NOTHING OUT THERE.

I CAN'T LEAVE UNTIL THE OTHERS GET BACK. NOTHING LEFT TO DO BUT TRY TO FIX THIS PATHETIC ROBOT.

MAYBE IF I COULD STUDY PICKLE'S EXOSKELETON, IT WILL GIVE ME SOME CLUES ON WHAT TO DO . . .

BUT WHERE DID IT GO?

THERE! IN THE HOUSE.

IT MUST BE TUCKED BEHIND SOME MODEL FURNITURE IN THERE.

THE MODEL HOUSE REALLY IS AN AMAZING THING. EVERY SINGLE DETAIL IS EXACTLY AS IT IS IN THE REAL, NORMAL-SIZED HOUSE.

IT EVEN HAS AN EVEN SMALLER MODEL HOUSE ON A TABLE INSIDE OF IT IN ITS MODEL LIVING ROOM.

THERE YOU ARE—

WHUH—

49

NO . . .

CKTCHK

HIIISSSSSSSS

=HUFF=

KRCTCH

CRACKTCH

THIS CAN'T BE REAL. THIS CAN'T BE REAL.

53

GOTTA GET PAST IT . . .

GOTTA GET OUT

IT'S RIGHT ON TOP OF ME!

GRAAAAH!

54

HUH? BUT IT WAS . . .

THERE'S NOTHING THERE. MAYBE I AM LOSING MY MIND . . .

EHRKE

GAH!

SPLT

UGH . . .

HIS HANDS . . .

THEY'RE TOO BROKEN TO KEEP A GRIP.

I MIGHT BE ABLE TO GET LOOSE!

57

61

SERGIO'S LUCKY DAY

I KEEP TELLING YOU, SERGE. YOU HAVE TO BE CAREFUL WHAT YOU WISH FOR.

HUH? WHAT DO YOU MEAN, DALE?

I MEAN YOU GOT THE PROJECT MANAGER JOB! YOU'RE COMING UP VERY QUICKLY AT THIS FIRM. CONGRATULATIONS.

NO WAY! THANK YOU!

BUT NOW YOU'RE GOING TO FIND OUT HOW HARD PROJECT MANAGERS WORK. ARE YOU READY TO START LIVING AT THE OFFICE?

WAIT, DALE, ARE YOU SERIOUS?

ONLY A LITTLE. YOU'LL PROBABLY ONLY HAVE TO SLEEP HERE THREE OR FOUR NIGHTS A MONTH.

I HADN'T REALLY THOUGHT OF THAT . . .

DON'T LOOK SO SHELL-SHOCKED, SERGE. YOU'VE GOT MASSIVE DRIVE AND A RARE TALENT. YOU'LL HANDLE IT LIKE A CHAMP.

I WAS TOO BUSY WORRYING ABOUT KEEPING MY CAREER ACCELERATING. IT SEEMED LIKE THE NEXT LOGICAL STEP . . .

NOW PACK YOUR STUFF UP, BECAUSE YOU'RE MOVING INTO AN OFFICE.

AND WE'RE ALL GOING OUT FOR DINNER TO CELEBRATE YOUR PROMOTION! SEE YOU THERE.

CONGRATS, YOU IDIOT.

YOU REALIZE I'M YOUR BOSS NOW.

FINE. MR. IDIOT.

68

THE NEXT DAY . . .

RIIIIING

HELLO?

HI, MAMA.

SERGIO! WHAT A NICE SURPRISE! TONY, COME HERE. IT'S SERGIO ON THE PHONE.

I'M PUTTING YOU ON SPEAKER. YOUR PAPA IS HERE.

I'M JUST CALLING TO TELL YOU I GOT THAT PROMOTION I APPLIED FOR.

HEAD OF THE COMPANY? HA HA HA!

NO, PAPA. PROJECT MANAGER.

WELL, DON'T REST ON YOUR LAURELS. ALWAYS UPWARD. DID YOU CATCH THE GAME LAST NIGHT?

I MISSED IT BECAUSE WE WENT OUT TO DINNER TO CELEBRATE MY PROMOTION.

DID YOU MEET ANYONE?

NO, MAMA. I WAS WITH VIOLET. YOU KNOW, MY GIRLFRIEND.

HMPH. I STILL THINK YOU COULD DO BETTER THAN HER. I DON'T LIKE HOW SHE LAUGHS . . .

WHY IN THE WORLD DID I THINK I'D GET ANY VALIDATION FROM THEM THIS MORNING?

70

THIS IS A MESS.

HOW'S THE NEW JOB?

LET'S PUT IT THIS WAY—I KNOW WHY THE LAST GUY LEFT.

JUST ANOTHER DONKEY PASSING THROUGH.

HUH?

WE'RE ALL A BUNCH OF DONKEYS. CARROT AND STICK. WE PLOD ALONG TRYING TO REACH A CARROT THAT WILL FOREVER DANGLE OUT IN FRONT OF US, NO MATTER HOW FAR WE PLOD.

THAT'S DEPRESSING.

IT'S *FREEING!* IF WE CAN'T GET WHAT WE WANT, WHY BOTHER TRYING? JUST DO YOUR BEST AND HAVE A GOOD TIME.

HUH.

I'LL LEAVE YOU TO CHASING THAT CARROT . . .

. . . MR. IDIOT, SIR.

DAYS OF NEW STRESS . . .

STOMP STOMP STOMP

UH-OH.

. . . WITH NO RELIEF IN SIGHT.

BANG
BANG

... TURN TO WEEKS ...

I NEVER GET TO SEE YOU ANYMORE OUTSIDE OF WORK, AND YOU'RE GOING TO SLEEP THROUGH OUR DATE?!

HRM? SORRY.

WORKING LATE, HUH?

YEAH, I THINK BEING ABLE TO COOK FOR MYSELF WILL HAVE TO REMAIN A DISTANT MEMORY.

WELCOME TO THE BUILDING! OTHER PEOPLE LIVE HERE, TOO, AND NEED TO SLEEP!

YOUR SLOPPINESS COST THIS FIRM *THOUSANDS* OF DOLLARS.

I'M SORRY, DALE, I HAVEN'T GOTTEN MUCH SLEEP LATELY. I'LL DO ANYTHING TO MAKE UP FOR IT.

IT'S PART OF THE LEARNING CURVE. I UNDERSTAND. JUST DON'T LET IT HAPPEN AGAIN.

BUT ONE NIGHT, SERGIO'S LUCK WOULD CHANGE . . .

WHIRR-RR-R

WHAT'S THAT NOISE—

NO! SERIOUSLY? DON'T DIE ON ME!

CLANK!

74

WHUP
WHUP
WHUP
WHUP

TSSSS

A PRACTICALLY NEW SUV . . . GUESS I'LL HAVE TO GET A TOW.

ARE YOU KIDDING ME?!

I WORK SO HARD, AND JUST FOR THIS TO HAPPEN?

WHAT LUCK.

75

AH!

SHRIPT!

UGH!

HUH?

THE RAIN JUST . . . STOPPED?

WAIT, NO . . .

IT'S JUST A TOY. IT'S NOT...

BUT WHAT *KIND* OF TOY . . .

I'M A LUCKY BOY.

IT'S ELECTRONIC?

BUT I DON'T SEE A SPEAKER, BATTERY COMPARTMENT, NOTHING . . .

MAYBE THAT'S THE ONLY THING IT SAYS.

FLIP

DO YOU HAVE A NAME?

MY NAME IS LUCKY BOY!

I NEVER WOULD HAVE GUESSED.

IT'S LUCKY TO BE LUCKY!

HEE HEE HEE!

I THINK I'LL KEEP YOU, LUCKY BOY.

A WEIRD-LOOKING ANTIQUE WOULD FIT RIGHT IN WITH THE REST OF MY DECOR.

... BLACK SUV. ONLY VEHICLE ON THE ROAD. YOU CAN'T MISS IT.

...

AN *HOUR?* OKAY. THANKS. SEE YOU THEN.

SORRY YOUR CAR BROKE DOWN, DUDE.

HEY, DO YOU WANT TO BUY A LOTTERY TICKET? IT COULD HELP PAY FOR CAR REPAIRS.

NO THANKS.

SLUSHES!

IT'S YOUR LUCKY DAY!

HM.

OKAY, I'LL TAKE THAT TICKET AFTER ALL. WHO KNOWS?

THE NEXT DAY . . .

I DIDN'T GET HOME UNTIL 3 A.M. LAST NIGHT.

GONNA HAVE TO TAKE A CAB TO WORK.

ANY WISE WORDS?

HEE HEE HEE!

TODAY'S YOUR LUCKY DAY!

YEAH, WE'LL SEE.

I DIDN'T THINK TO CHECK THE LOTTERY . . .

I'LL DO IT LATER.

AND TO END ON A LIGHT NOTE, FIVE PEOPLE DREW THE WINNING NUMBERS FOR THE LATEST BIG JACKPOT.

CLICK

ONE OF THESE TICKETS WAS BOUGHT RIGHT HERE IN OUR TOWN! CONGRATULATIONS, WHOEVER YOU ARE!

HERE ARE THOSE WINNING NUMBERS AGAIN...

I'M STILL NOT FEELING GREAT, DALE. I NEED TO TAKE THE DAY OFF.

SURE THING, SERG . . .

. . . REST UP.

STATE LOTTO

I WARNED HIM . . .

RIIIIING

HI, THIS IS THE CAR SHOP CALLING ABOUT YOUR SUV. WE'VE CHECKED OUT THE DAMAGE, AND IT LOOKS LIKE REPAIRS WILL COST ABOUT THREE THOUSAND DOLLARS.

LET ME CALL YOU BACK.

WELL, LUCKY BOY, I CAN CERTAINLY AFFORD THAT NOW!

BUT WHAT DO YOU THINK? REPAIR THE CAR OR GET SOMETHING FUN AND NEW?

YOU DESERVE GOOD THINGS!

HEH, I DON'T KNOW . . .

DAD ALWAYS SAYS DON'T BUY A CAR FOR FLASH, ONLY FOR VALUE. OTHERWISE YOU PAY MORE THAN IT'S WORTH, IT'S A MAGNET FOR CAR THIEVES.

YOU DESERVE FLASH! BUY A SPORTS CAR! THE MORE EXPENSIVE, THE BETTER!

THAT WAS . . .

. . . VERY SPECIFIC. BUT . . .

SO WHAT IS GOING ON, SERGIO? THAT *CAR.* THIS *DINNER.* PROJECT MANAGERS DON'T MAKE *THAT* MUCH MORE THAN SENIOR ARCHITECTS.

IMPRESSIVE, RIGHT? I WON THE LOTTERY.

WHAT?! THAT'S AMAZING! WHAT ARE YOU GOING TO DO?!

YOU SHOULD BUY A BOAT.

WE COULD GO OUT ON THE LAKE EVERY WEEKEND. OR MAYBE WE'LL JUST TAKE A TRIP AROUND THE WORLD. OH, WAIT. A CRUISE. WE SHOULD TAKE A CRUISE.

OR WE COULD GO—

SERGIO. YOU DIDN'T TELL ME ABOUT THAT NEW *WATCH!*

OH, YEAH. I JUST GOT IT THIS AFTERNOON. $37,000, BUT I DESERVE IT.

SO... WHAT DID YOU GET ME?

UM...?

WHAT? YOU *DID* GET ME SOMETHING, RIGHT?

I, UH...

YOU GOT YOURSELF A NEW SPORTS CAR AND A $37,000 WATCH AND YOU DIDN'T GET ME *ANYTHING?!*

TAKE ME HOME RIGHT NOW.

SLAM

YOU'D *BETTER* HAVE SOMETHING FOR ME TOMORROW

WHAT DO *YOU* THINK OF THE NEW WATCH?

YOU LOOK IMPRESSIVE! HEE HEE HEE!

THE NEXT DAY . . .

WHOA! NICE WHEELS. YOUR NEW JOB MUST PAY MORE THAN I THOUGHT IT DID.

CAN I TELL YOU A SECRET?

I WON THE LOTTERY.

WOW! GOOD FOR YOU.

BUT I GOTTA WARN YOU. DALE WAS ON A RAMPAGE YESTERDAY ABOUT HAVING TO PICK UP YOUR LOAD BECAUSE YOU WERE OUT SICK. THAT PROJECT YOU'RE ON IS KIND OF A MESS.

I'M NOT CRITICIZING. I COULDN'T DO WHAT YOU'VE BEEN DOING HALF AS WELL AS YOU HAVE.

BUT THE *POWERS THAT BE* AREN'T GOING TO BE HAPPY SEEING YOU LIVING THE HIGH LIFE WHILE YOUR WORK SUFFERS.

YOU'RE RIGHT. I NEED TO FIX THE MESS I MADE A COUPLE DAYS AGO AND GET TO WORK.

93

ƎYAWNƎ

VIOLET DIDN'T EVEN SAY HI TO ME ONCE TODAY.

I'M NOT OUT OF THE HOLE YET, BUT TODAY WAS GOOD PROGRESS.

OH WELL. AT LEAST I CAN ENJOY THE DRIVE HOME IN MY NEW—

—CAR?

WHERE'S MY CAR?!

SORRY YOU GOT YOUR CAR STOLEN THE FIRST FULL DAY YOU OWNED IT. THAT BITES THE BIG ONE.

AND YOU DON'T THINK I'LL GET IT BACK?

IT'S PROBABLY OUT OF THE STATE BY NOW. OR IT'S IN PARTS.

WELL, YOU'RE A RAY OF SUNSHINE.

SORRY. THIS JOB TENDS TO CREATE PESSIMISTS.

LUXURY APARTMENT

THANKS FOR THE RIDE ANYWAY.

HAVE A GOOD NIGHT.

YOU'RE THE GUY IN THE APARTMENT BELOW MINE, RIGHT?

YOU BETTER NOT WAKE ME UP AGAIN TONIGHT.

ME, WAKE *YOU* UP?

LOSER . . .

ANOTHER LATE NIGHT, STEVIE—

DO YOU ACTUALLY WANT SOMETHING FROM ME, MRS. BAILEY? OR DO YOU JUST WANT TO FORCE ME TO STAND IN THE HALLWAY AND TALK TO YOU FOR A HALF HOUR?

I'M SORRY, I . . . I DIDN'T REALIZE I WAS BOTHERING YOU.

WELL, YOU WERE. AND I WAS JUST BEING POLITE. BUT I DON'T FEEL LIKE BEING POLITE RIGHT NOW. IN FACT, I DON'T FEEL LIKE BEING *HERE* RIGHT NOW.

LEAVE ME *ALONE.*

SLAM

96

SO, WHAT DO I DO NOW?

EVERYONE'S WHO'S SOMEONE SHOULD HAVE A HOUSE.

HUH. YOU'RE SAYING I SHOULD MOVE?

CASH IS KING! GO FROM BAD TO GOOD!

YES! I CAN BUY A CHEAP FIXER-UPPER AND USE ALL THE SKILLS I'VE HONED AT THE FIRM TO TRANSFORM IT INTO SOMETHING WORTHY.

HEE HEE!

I'LL CALL A REAL ESTATE AGENT RIGHT AWAY.

TO GO PLACES, YOU GOTTA HAVE WHEELS.

RIGHT. I CAN'T GO LOOK AT REAL ESTATE WITHOUT A CAR. WHAT SHOULD I GET THIS TIME?

BIGGER AND BETTER!

YOU'RE RIGHT AS ALWAYS.

NOTHING LIKE AN ALL-NEW TRUCK TO MAKE COMING IN TO WORK ON SATURDAY FEEL LESS BAD.

AND THIS TIME THERE'S AN UPGRADED SECURITY SYSTEM, SO I KNOW IT'LL BE HERE WAITING.

AND A FULL SUSPENSION LIFT JUST FOR FUN.

I CAN'T BELIEVE I HAD TO FIGHT WITH THE DEALER OVER THAT.

"TIP HAZARD." BAH!

THIS BABY WOULDN'T LOOK NEARLY AS IMPRESSIVE WITHOUT THE LIFT!

I KNEW I'D FIND YOU HERE. ALL YOU EVER DO ANYMORE IS WORK.

OH, HI, VIOLET.

DON'T "OH, HI, VIOLET" ME.

I REALLY NEED TO GET TO WORK. WHAT'S WRONG?

WHAT'S WRONG?! DID YOU GET THE PRESENT YET?

I'VE BEEN REALLY BUSY.

NOT TOO BUSY TO STOP YOU FROM BUYING THAT MONSTROSITY.

YOU COULD MANAGE THE TRIP TO THE CAR DEALERSHIP, BUT NOT POP INTO A JEWELRY STORE AND GET ME A LITTLE SOMETHING?

YOU'VE BEEN REALLY SELFISH LATELY, YOU KNOW THAT?

IT'S YOUR LUCKY DAY

WE SHOULD BREAK UP.

WH-WHAT?!

I SHOULD HAVE REALIZED IT WHEN I DIDN'T BUY YOU ANYTHING.

IF I LOVED YOU, AND REALLY WANTED TO BE WITH YOU, BUYING YOU SOMETHING SHOULD HAVE BEEN A NO-BRAINER. BUT I—

FORGET YOU, SERGIO. YOU'RE NOT GOOD ENOUGH FOR ME ANYWAY. YOU'RE A FUNNY-LOOKING MAN, AND I'M TOO MUCH OF A CATCH FOR YOU.

GOOD ADVICE.

HEE HEE HEE!

SERGIO. GLAD TO SEE YOU'RE IN TODAY. I JUST DROPPED OFF A STACK OF PAPERWORK YOU NEED TO CORRECT.

THE TIME FOR SLOPPINESS IS OVER. I'M NOT HAPPY WITH ALL THE MISTAKES YOU NEED TO CORRECT.

YEAH, WELL, I'M NOT HAPPY, EITHER. I CAME IN ON A SATURDAY TO GET AHEAD, NOT REDO OLD WORK.

SORRY, DALE. I'LL GET RIGHT ON IT.

I'LL BE IN MY OFFICE IF YOU NEED ANYTHING. *PLEASE* TRY NOT TO NEED ANYTHING.

≡SIGH≡

WHAT AM I GOING TO DO ABOUT THIS JOB?

BETTER THINGS ARE ON THE HORIZON!

REALLY . . .

YOU DESERVE TO BE YOUR OWN BOSS. IT WOULD BE IMPRESSIVE!

DAD DOES ALWAYS SAY THIS COUNTRY RUNS ON THE BACKBONE OF ENTREPRENEURIALISM.

THIS WOULD BE THE ONLY WAY TO FINALLY MAKE HIM RESPECT ME.

I RECENTLY CAME INTO A SUBSTANTIAL AMOUNT OF MONEY, AND I WANT TO LEVERAGE IT INTO NOT JUST A HOME FOR ME, BUT A MULTIMILLION-DOLLAR DESIGN BUSINESS.

A PLACE TO SHOW OFF MY DESIGN AESTHETIC TO POTENTIAL CLIENTS, WHILE ALSO LIVING THERE.

OH, HOW EXCITING. I'D LOVE TO BE PART OF HELPING YOU BUILD A MULTIMILLION-DOLLAR BUSINESS.

AND I THINK YOUR DESIGN AESTHETIC WOULD BE PERFECT FOR RENOVATING SOMEPLACE LIKE THIS.

I DIDN'T KNOW YOU'D NOTICED MY DESIGN AESTHETIC.

OF COURSE, SERGIO. WE REALTORS TEND TO NOTICE WHEN A HOT NEW ARCHITECT IS ON THE RISE IN TOWN.

HEH.

OKAY. I WANT TO MAKE AN OFFER.

YOU DESERVE A GREAT GIRL WHO DOTES ON YOU.

WHAT ARE YOU SAYING?

PRETTY IS GOOD.

IT'S YOUR LUCKY DAY

WELL, AREN'T YOU A LITTLE CASANOVA. DIDN'T I JUST GET RID OF A GIRLFRIEND?

HEE HEE!

OKAY. NEXT TIME I SEE HER—

RIIING

HI, CLAIRE!

SERGIO, GREAT NEWS! THEY ACCEPTED YOUR OFFER!

THAT'S GREAT! WANT TO GO OUT TO DINNER TO CELEBRATE?

IT'S YOUR LUCKY DAY

HA! SURE!

HEE HEE HEE!

I CAN'T BELIEVE YOU GOT ME FLOWERS, SERGIO . . .

ROSES SPEAK FROM THE HEART.

AND WHAT IS *THIS?*

THAT'S LUCKY BOY. HE'S . . . SORT OF LIKE A MASCOT.

ACTUALLY, I HAVEN'T TOLD ANYBODY ABOUT HIM. I'LL TELL YOU THE TRUTH.

I FOUND HIM A FEW DAYS AGO WHEN MY CAR BROKE DOWN IN THE RAIN. I THOUGHT HE WAS JUST A DOLL THAT HAD A COUPLE PHRASES ON A TAPE OR SOMETHING.

BUT WHEN I CALLED FOR A TOW TRUCK, HE TOLD ME TO BUY A LOTTERY TICKET.

I'M A L
BO

AND I WON. SO NOW I KEEP HIM AROUND AND LISTEN TO WHAT HE HAS TO SAY.

I'M SURE YOU THINK I'M WEIRD NOW.

HOW DOES IT WORK?

109

NO!

THE ROAD!

SORRY.

I GUESS I'M SENTIMENTAL ABOUT IT.

≡PHEW≡

NO, I'M SORRY.

I UNDERSTAND, SERGIO.

SOON...

ALL OF THIS CAN GO . . .

THANK YOU SO MUCH, SERGIO! I'M SO GLAD WE MET!

THIS BUDGET IS OFF FAR WORSE THAN I THOUGHT. WHY AM I SO BAD AT THE NUMBERS?

I SAW THIS SHIRT AND THOUGHT OF YOU!

OH, THANK YOU!

I HAVE ENOUGH SHIRTS. IS SHE SAYING SHE DOESN'T LIKE HOW I DRESS?

I'M RUNNING OUT OF FUNDS FAST. WHAT AM I SUPPOSED TO DO?

YOUR FATHER IS RICH! GET A LOAN!

112

SERGIO, DON'T YOU KNOW ALL WOMEN WANT TO BE TREATED LIKE ROYALTY?

FINE. THEN I'M GOING TO LEAVE YOU REGAL LADIES HERE. I NEED TO TALK TO PAPA.

I SAW YOUR NEW GIRL FROM HERE WHEN YOU PULLED INTO THE DRIVEWAY.

SHE'S A PRIZE.

HM.

BUT YOU'RE NOT HERE TO TALK ABOUT HER. SO WHAT'S ON YOUR MIND, SON?

I'LL BE ABLE TO PAY IT OFF BY THEN.

SO WHY DOES IT BOTHER ME?

DON'T YOU WANT TO TRY SOME OF THE BRUSSELS SPROUTS? THEY'RE REALLY GOOD.

I'M GOOD, THANKS.

SERGIO DOESN'T LIKE BRUSSELS SPROUTS, DEAR.

HE'S LIKE HIS FATHER.

THEY JUST DON'T APPRECIATE GOOD VEGETABLES.

YOUR PARENTS ARE REALLY NICE . . .

I DON'T WANT TO DATE ANYMORE.

WHAT?

I'M TIRED OF YOU TRYING TO FIX ME. NEW SHIRTS. SHOES WITH LIFTS. EAT BRUSSELS SPROUTS.

WOW. YOU'RE *RIDICULOUS.* I DON'T KNOW WHERE THIS IS COMING FROM. I'M GLAD I FOUND OUT SOONER THAN LATER.

I SHOULD HAVE KNOWN YOU WERE A WEIRDO WHEN YOU TOLD ME ABOUT YOUR LITTLE GURU TOY.

PUT HIM DOWN!

SERGIO, WHAT ARE YOU DOING?!

SCREEEEEE

AAAAAA!

120

UGH.

NFF . . .

ARE YOU OKAY?

WE'RE OKAY!

SPEAK FOR YOURSELF.

YOU'RE GOING TO PAY FOR THIS.

SURE ENOUGH . . .

WHAT DO YOU MEAN, YOU QUIT? I'VE PAID YOU WELL! THE JOB ISN'T OVER!

THIS IS A SMALL INDUSTRY, SERGIO. WE HEARD ALL ABOUT WHAT YOU DID TO CLAIRE. GOOD LUCK FINDING ANOTHER CONTRACTOR.

AND THIS MUST BE THE LAWSUIT CLAIRE PROMISED.

YOU'VE BEEN SERVED.

A TEMPORARY SETBACK.

IT'LL ALL COME TOGETHER. AND BESIDES, THAT HIGH SCHOOL REUNION IS COMING UP.

I'M MORE IMPRESSIVE THAN EVER, AND THIS WILL FINALLY BE MY CHANCE TO PROVE MYSELF TO SOPHIA.

FIVE DAYS TILL THE REUNION.

FOUR DAYS TILL THE REUNION.

THREE DAYS TILL THE REUNION.

TWO DAYS TILL THE REUNION.

ONE DAY TILL THE REUNION.

WHAT SHOULD I DO TO GET READY? I HAVE THE RIGHT CLOTHES. THIS PLACE IS NEARLY PERFECT. BUT I WANT TO KNOCK SOPHIA'S SOCKS OFF!

REUNION DAY.

BE THE BEST TO GET THE BEST.

HA, I MEAN, SURE, I GUESS TECHNICALLY I COULD, BUT . . .

I DON'T EXACTLY HAVE THE SAME LEVEL, OF TRAINING AS, SAY, A PLASTIC SURGEON.

YOU'RE THE BEST!

I MEAN, I *GUESS* I ALREADY *HAVE* BEEN TRUSTING MY HANDS AND TOOLS WITH MY LIFE . . .

AND I'M DOING A PRETTY GREAT JOB OF IT! HOW HARD COULD A LITTLE FAT REMOVAL BE?

HA HA HA HA HA!

HEE HEE HEE!

127

WHAT ELSE? MY NOSE IS A LITTLE...

CUT TO FIT. THAT'S THE RULE.

HA HA! OF COURSE! BUT WHAT ABOUT MY LIPS? THEY'RE TOO THICK.

WOOD CARVERS ARE ARTISTS.

ANOTHER GOOD POINT. I'M A MASTER OF RESHAPING WOOD! I CAN RESHAPE ANYTHING!

EYELIDS COVER EYES. HEE HEE!

NO PROBLEM. FIX UP THESE BEADY BIRD EYES . . .

THAT NIGHT.

NOW, THIS IS NICE. THE PERFECT BACKDROP FOR MY NEW, IMPRESSIVE LOOK.

HUH. WHAT'S WRONG WITH THEM?

I'M DEFINITELY GOING TO DROP SOME JAWS TONIGHT.

130

WHY DOES EVERYONE SEEM SO UPSET? IS THERE SOMETHING TERRIBLE BEHIND ME?

WAIT, WHAT'S THAT

NO WONDER EVERYONE IS HORRIFIED! WHAT A MESS! THIS IS SUPPOSED TO BE A CLASSY HOTEL!

THE CLIFFS

I'D NEVER PLANNED TO BE A SINGLE PARENT, BUT I DON'T HAVE A CHOICE NOW THAT ANNA IS GONE.

HOMF

KID, I'M ALL YOU HAVE IN THIS WORLD.

AND I DON'T THINK I'M ENOUGH.

139

EVERY DAY. JUST KEEP IT DOWN, EVERY DAY.

WE'RE JUST ABOUT AT DAYCARE, BUDDY!

140

HEY, ROBERT.

AH!

OH. HEY, JESS.

HEY, YOURSELF. SORRY FOR THE SCARE.

IT'S OKAY. UH, I SHOULD GET BACK TO WORK.

HOLD ON, ROBERT. I HAVE SOMETHING IMPORTANT TO TALK TO YOU ABOUT.

YOU DO?

YEAH, I COULDN'T HELP BUT NOTICE YOU EATING YOUR SAD LITTLE SANDWICH OVER THERE.

AND I WAS THINKING, I KNOW YOU CAN'T GO OUT AFTER WORK BECAUSE YOU'VE GOT A KIDDO TO FETCH.

BUT A LOT OF US GO OUT FOR HALF-PRICE SUSHI FOR LUNCH ON WEDNESDAYS. YOU SHOULD COME ALONG.

142

YEAH. MAYBE I'LL JOIN YOU SOMETIME. THANKS FOR INVITING ME.

OKAY.

ROBERT?

YEAH?

BEFORE THINGS CHANGED SO MUCH FOR YOU . . .

. . . YOU AND I USED TO BE FRIENDS. WE USED TO TALK.

IF YOU EVER WANT TO TALK AGAIN, I'M HERE.

WOW.

THAT MIGHT ACTUALLY BE EXACTLY WHAT BOTH OF US NEED RIGHT NOW.

REMEMBER THAT TIME I LEFT YOU FOR THIRTY SECONDS TO STIR THE MAC AND CHEESE AND CAME BACK TO FIND YOU SCALING THE BOOKCASE LIKE KING KONG?

MAYBE FREDDY WILL TELL ME NEXT TIME YOU TRY SOMETHING LIKE THAT.

FWEDDY!

WOULD YOU LIKE TO TAKE FREDDY HOME WITH YOU?

YEAH, DADDY! FANK YOU!

NEW

YOU'RE WELCOME, BUDDY. AND I'M LOVING THESE GOOD MANNERS.

SEEMS LIKE FREDDY'S ALREADY DOING GREAT WORK.

WHY DON'T YOU PLAY WITH FREDDY WHILE I GET OUR SUPPER STARTED?

FWEDDY!

Panlette PASTA

DING

MESSAGE FROM FREDDY: IT'S ALL GOOD. I'M PLAYING WITH MY BEST BUDDY!

150

FWEDDY, DIS MY BLUE TWUCK. FWEDDY, DIS MY CHOO-CHOO TWAIN . . .

YOU WANT ME TO READ YOU A BOOK BEFORE BED, BUDDY?

YES! THE SILLY CHICKEN.

ON A VERY SERIOUS FARM, FULL OF VERY SERIOUS ANIMALS, THERE LIVED . . .

A SILLY CHICKEN!

HEEE HEE HEE HEE!

ALL THE OTHER CHICKENS WOULD EAT THEIR CORN, AND LAY THEIR EGGS, BUT THE SILLY CHICKEN . . .

. . . ONLY LIKED TO DO SILLY THINGS— I'M SWEEPY, DADDY.

THIS USUALLY TAKES TWICE AS LONG!

WELL, NO ARGUMENTS FROM ME.

OH! UH, OKAY.

GOOD NIGHT, BUDDY. I LOVE YOU.

7:45

I CAN'T REMEMBER THE LAST TIME I HAD AN ENTIRE EVENING TO MYSELF.

MAYBE I SHOULD MAKE SURE.

A MESSAGE FROM FREDDY: FAST ASLEEP.

THANK YOU, FREDDY.

CLICK

153

WE DON'T KNOW IF FREDDY WILL BE ALLOWED AT DAY CARE, BUDDY. SO IF I HAVE TO TAKE HIM WITH ME, YOU HAVE TO PROMISE TO BE GOOD, AND YOU'LL SEE HIM AGAIN LATER—

FWEDDY COMES, TOO.

...

WHO'S YOUR FRIEND, TYLER?

FWEDDY!

I KNOW YOU USUALLY DISCOURAGE TOYS FROM HOME, BUT WE JUST GOT THE BEAR YESTERDAY, AND HE ABSOLUTELY REFUSES TO PART WITH IT.

I THINK WE CAN MAKE AN EXCEPTION IN THIS CASE.

YOU'RE A LIFE SAVER.

IT'S NOT SO BAD CATCHING A BREAK OR TWO AS THE "SAD BUT WELL-MEANING SINGLE DAD."

154

155

THE NEXT DAY . . .

481

IT'S A BEAUTIFUL MORNING, BUDDY! HOW DO YOU FEEL ABOUT PLAYING OUTSIDE IN YOUR SANDBOX?

YEAH! SANDBOX! FWEDDY PLAY, TOO.

OKAY, BUT HE CAN'T GET IN THE SANDBOX.

THE SAND WOULD BE BAD FOR HIS FUR.

THAT'S THE DEAL, RIGHT, FREDDY?

YOU GIVE ME UPDATES ON TYLER'S WELL-BEING AND I KEEP HIM FROM DUNKING YOU IN WATER, SMEARING YOU WITH SPAGHETTI SAUCE, OR COATING YOU IN SAND?

FWEDDY, WATCH ME DIG.

RIIIIING

CRAP, LEFT MY PHONE INSIDE . . .

HEY, BUDDY, I'M GONNA GO GET THE PHONE. YOU STAY IN THE SANDBOX, OKAY?

OKAY, DADDY.

I'LL BE RIGHT BACK.

HOURS LATER...

VRRRT

163

STOP.

HE HASN'T EVEN BEEN MISSING FOR A FULL EIGHT HOURS.

IF— WHEN THEY FIND TYLER, I HAVE TO BE THERE FOR HIM.

AND THEN I'LL JUST HAVE TO DO BETTER. BE A BETTER DAD.

I'M ALL HE HAS.

164

165

WHERE WERE

POLICE

P017

911 SERVE AND PROTECT

DETECTIVE RAMIREZ! I HAVE THAT SHIRT FOR YOU.

THANK YOU. WE'LL GET THE DOG GOING RIGHT AWAY. I PROMISE WE'RE DOING EVERYTHING WE CAN TO FIND YOUR LITTLE BOY.

YOU REALLY SHOULD TRY TO GET SOME REST, OKAY?

VRRRT

WHY DON'T YOU GO TO THE CLIFFS?

KRUNCH

KRUNCH

KRUNCH

NO . . . NO . . . NO . . . *SOB* THIS IS *IMPOSSIBLE* THAT *BEAR* . . .

WE THOUGHT IT WAS CUTE . . . FRIENDLY . . .

IT WAS A *LIE.* I BROUGHT THAT . . . *THING* INTO THIS HOUSE, AND THEN TYLER DISAPPEARED.

NOOOOOOOO!

AND NOW IT WANTS *ME* TO DIE, TOO.

RIIIING!

YES?!

MR. STANTON, THIS IS DETECTIVE RAMIREZ. ARE YOU OKAY?

DID YOU FIND HIM?

NOT YET, BUT WANTED TO LET YOU KNOW THE DOG HAS HIS SCENT AND IS SEARCHING.

IS THERE ANYTHING I SHOULD BE DOING?

PRAY, IF YOU'RE THE PRAYING SORT. I'LL CALL AGAIN IN THE MORNING.

VRRRT

BEEP

NO.

STOP IT. I WON'T LOOK.

VRRRT

BUT IF THERE'S EVEN A CHANCE . . .

AFTER ALL, IT USED TO BE SO HELPFUL. AND TYLER LOVED IT . . .

VRRRT VRRRT VRRRT

WHY DON'T YOU GO TO THE CLIFFS?

NOOOO!

I'M NOT READY TO DIE YET. I CAN'T GIVE UP ON TYLER...

I HAVE TO GET *RID* OF YOU FOR GOOD.

I WON'T LET YOU DRIVE ME *INSANE.* I HAVE TO STAY *STRONG.* STAY STRONG FOR WHEN TYLER COMES *BACK.*

CIAO!

VRRRT
VRRRT
VRRRT
VRRRT

RRRT
VRRRT

RRRT
VRRRT VRKRT VPR

VRRRT
VRRRT
VRRRT
VRRRT

WHY DON'T YOU GO TO THE CLIFFS?

KLAK

FINE . . .

" . . . WE'LL GO TO THE CLIFFS TOGETHER."

WHAT DO YOU THINK, FREDDY? WILL I GET TO SEE ANNA ON SOME OTHER SPIRITUAL PLANE?

I'LL GET TO SEE TYLER, TOO, IF HE'S—

IF HE'S . . .

. . .

183

SHE WOULDN'T HAVE WANTED ME TO GIVE UP ON MYSELF.

AND I'M NOT GIVING UP ON TYLER, EITHER!

WELL, THAT WAS REALLY DANGEROUS, BUDDY. PROMISE ME YOU'LL NEVER LEAVE THE YARD WITHOUT ME AGAIN.

OKAY, DADDY.

GOOD. LET'S GO HOME. I'LL BET YOU'RE THIRSTY, HUH?

YEAH.

WE'LL GET YOU A BIG CUP OF WATER, AND A BANANA YOU CAN DIP IN PEANUT BUTTER. AND I'LL MAKE MY SPECIAL MAC AND CHEESE FOR SUPPER, OKAY?

YUMMY!